

Basso

GEORGE BINGHAM
(fl. 1702–1705)

English Airs
Bd. III/ Vol. III

für Altblockflöte und Basso continuo
for alto recorder and basso continuo

Herausgegeben von Franz Müller-Busch
Generalbassaussetzung von Yo Hirano

Ed. Nr. G 12.047

Reihe I2: per flauto dolce



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Gottfried Finger (ca. 1660–1730) / George Bingham (fl. 1702–1705)

40 English Airs

für Altblockflöte und Basso continuo

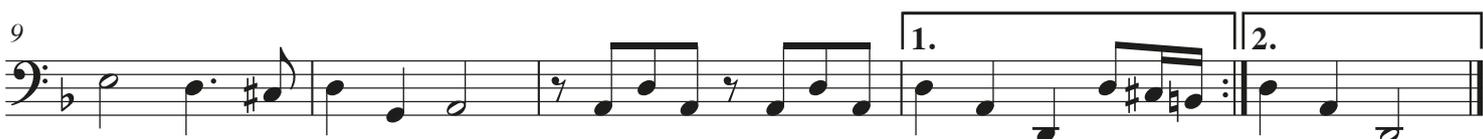
1. Overture. Adagio

Herausgegeben von Franz Müller-Busch

The musical score is written for Bass Clef and Common Time (C). It consists of ten staves of music. The first staff (measures 1-6) is in a 3/4 time signature. The second staff (measures 7-12) continues in 3/4. The third staff (measures 13-17) includes a first ending (1.) and a second ending (2.) that concludes in 3/4. The fourth staff (measures 18-27) is marked **Allegro** and changes to a 3/4 time signature. The fifth staff (measures 28-36) continues in 3/4. The sixth staff (measures 37-47) continues in 3/4. The seventh staff (measures 48-56) continues in 3/4. The eighth staff (measures 57-68) continues in 3/4. The ninth staff (measures 69-78) continues in 3/4. The tenth staff (measures 79-87) continues in 3/4. The final staff (measures 88-91) concludes in 3/4. The instrument 'Flauto' is indicated below the fourth staff.



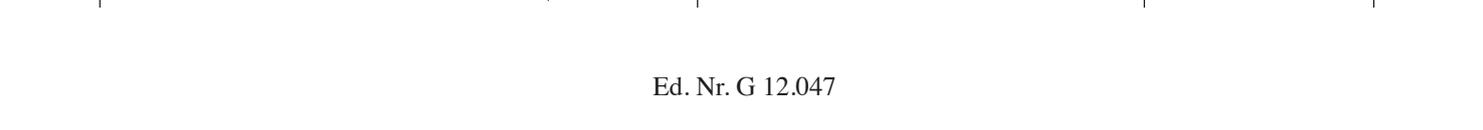
2. A Farewell. Adagio



3. Air



4. Adagio



5. Jigg. Allegro



6



12



6. A Ground. Adagio



12



23



34



46



58



70



82



7. Allegro

7. Allegro

7

1. 2.

13

19

8. Allegro

8. Allegro

6

11

16

9. Jigg

9. Jigg

8

17

26

35

10. Chaconne

9

17

23

33

39

47

55

60

11. Round O

8

14

21



28



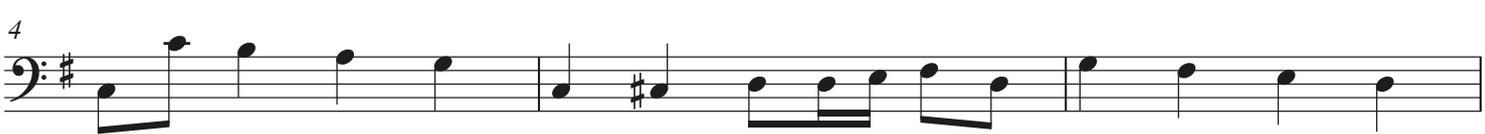
35



12. Allemanda



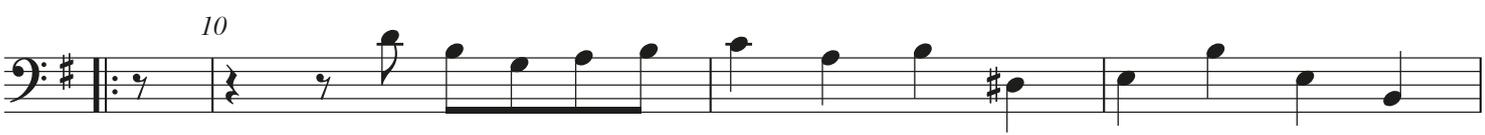
4



7



10



13



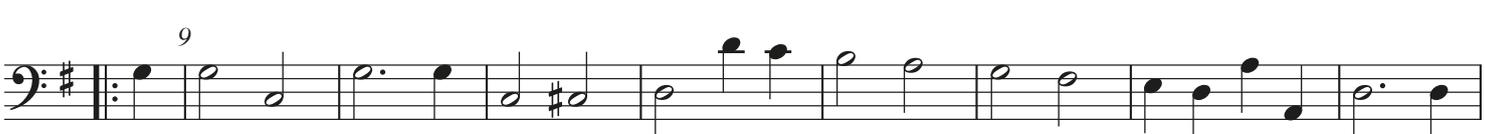
16



13. Air



9



17



14. Air

7

12

17

23

15. Sybell

8

13

19

26

34

16. Chaconne

7

13

21

27

35

41

46

53

59

66

72

Fine delle Arie del Sign^e Godfrido Finger

17. Allemanda

Musical score for Allemanda, measures 1-15. The piece is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18. The fifth staff contains measures 19-22. The piece ends with a double bar line and repeat dots.

18. Borée

Musical score for Borée, measures 1-7. The piece is in bass clef, 3/4 time, and B-flat major. It consists of two staves of music. The first staff contains measures 1-6. The second staff contains measures 7-10. The piece ends with a double bar line and repeat dots.

19. Air

Musical score for Air, measures 1-20. The piece is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10, including first and second endings. The third staff contains measures 11-14. The fourth staff contains measures 15-19. The fifth staff contains measures 20-24, including first and second endings. The piece ends with a double bar line and repeat dots.

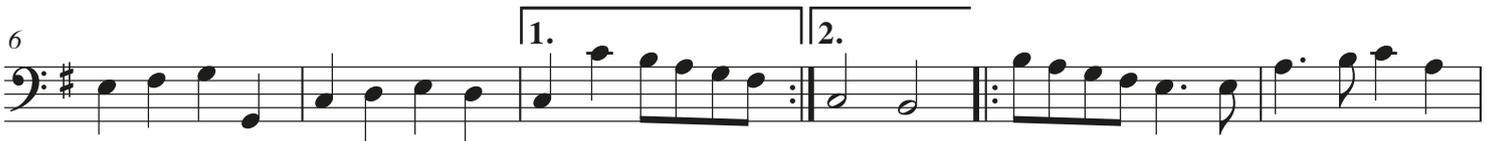
20. Jigg

Musical score for Jigg, measures 1-4. The piece is in bass clef, 6/8 time, and B-flat major. It consists of one staff of music. The first staff contains measures 1-4. The piece ends with a double bar line and repeat dots.

petite reprise



21. Air. Allegro



22. Minuet



23. Hornpipe



24. Jigg



25. A March

7

13

19

26. Allegro

6

12

27. Air. Presto

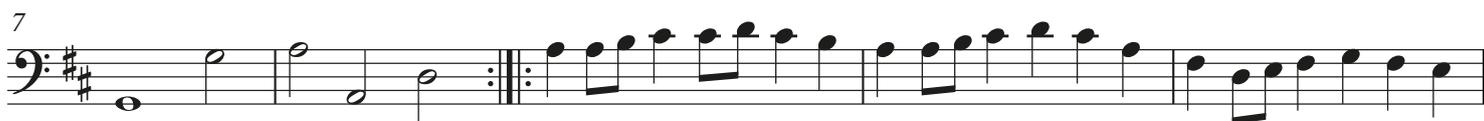
7

28. Air. Grave

7

29. Hornpipe

7

**30. Round O****31. Trumpet Air****32. Hornpipe**

33. Air

7

12

34. Jigg

7

12

16 *petite reprise*

35. Adagio

6

11

36. Minuet



37. Hornpipe



38. Scotch Air



39. Air



40. Jigg



Fine delle Arie del Sign^e Giorgio Bingham