

Girolamo Musikverlag – Catalogue November 2019

Series 11: Per cantare. Chamber music with voice

G. Bononcini (1670–1747)/G. Greber (died 1731)
Fuori di sua capanna. Cantata for alto voice (mezzo-soprano),
alto recorder and basso continuo
G 11.008, € 18,00 [3]

George Frideric Handel (1685–1759)
– Mi palpita il cor (HWV 132^{c/d}). Cantata for alto voice (mezzo-
soprano), transverse flute (voice flute) and basso continuo
G 11.009, € 22,00 [4]

– Pensieri notturni di Filli (Nel dolce dell'oblio) (HWV 134)
Cantata for soprano voice, alto recorder and basso continuo
G 11.001, € 18,00 [3–4]

Hans-Martin Linde (b. 1930): 3 Brentano-Lieder
for high voice and tenor recorder or flute
G 11.004, € 18,00 [4]

Benedetto Marcello (1686–1739): Pecorelle che pascete
Cantata for soprano voice, alto recorder and b.c., edited by
Enrico Zanoni; G 11.014, € 18,00 [3]

Claudio Monteverdi (1567–1643): Lamento d'Arianna
for (mezzo-)soprano and b.c.; edited by Martin Nitz
G 11.005, € 18,00 [3]

Johann Chr. Pepusch (1667–1752)
– Menaloas. Cantata for soprano voice, alto recorder and b.c.
G 11.003, € 18,00 [3]

– When Loves soft passion
Cantata for soprano voice, alto recorder and basso continuo
G 11.002, € 18,00 [3]

Giuseppe Porsile (1680–1750):
– E già tre volte
Cantata for soprano voice, alto recorder (violin) and b.c.
G 11.007, € 18,00 [3–4]

– Posa sopra d'un faggio
Cantata for soprano voice, alto recorder and b.c.
G 11.015, € 19,00 [3]

Georg Philipp Telemann (1681–1767)
– Ach, Seele, hungre, lechze, dürste
Cantata for alto (bass) voice, 2 violins (alto recorders) and b.c.
G 11.012, € 22,00 [3–4]

– Gott weiß, ich bin von Seufzen müde
Cantata for alto (bass) voice, 2 recorders in c (violins) and b.c.
G 11.013, € 22,00 [3–4]

These two cantatas are from Telemann's cantata cycle "Fortsetzung
des Harmonischen Gottesdienstes" (1731) and the only ones with
two recorders. It is Telemann's mastery of detail and interpretation
of the text that characterizes these cantatas. Furthermore these are
two rare baroque cantatas in which a deep voice is combined with
two recorders.

– Lauter Wonne, lauter Freude
Cantata for high voice, alto recorder (violin) and b.c.
G 11.011, € 18,00 [4]

– Locke nur, Erde, mit schmeichelndem Reize!
Cantata for high voice, alto recorder (violin) and b.c.
G 11.010, € 18,00 [4]

– Seele, lerne dich erkennen!
Cantata for high voice, alto recorder (violin) and b.c.
G 11.006, € 18,00 [4]

Series 13: Per flauto traverso. For flute

Michel de la Barre (approx. 1675–1745)
Suittes de Pièces for 2 (transverse) flutes without bass
– Première Suitte; G 13.002, € 12,00 [3]
– Deuxième Suitte; G 13.003, € 12,00 [2–3]

Frederick the Great (1712–1786): 2 Sonatas in E minor
for (transverse) flute and basso continuo
G 13.001, € 24,00 [4]

Frederick II had a professional standard as a flautist and his works
are interspersed with virtuoso passages that gave extra splendour
to the daily concerts at his court.

Series 18: per-cussione

La Bamba – Manggis: Mexican and Balinese pieces
for percussion ensemble (4 players with mallet instruments),
arranged by Michael Siefke
G 18.001, € 14,00 [2–3]

Buk – Taiko: Japanese and Korean drum pieces
for percussion ensemble (4 players), composed and
arranged by Michael Siefke
G 18.002, € 12,00 [2–3]

Series 21: Folk and Jazz

Irish Songs (arranged by F. Müller-Busch)
for soprano and alto recorder (piano, guitar or accordion
ad lib.)
G 21.002, € 13,00 [2]

Joel Levine (b. 1956): Between the Lines
8 Fantasies for alto recorder solo
G 21.006, € 14,00 [4]

Rainer Lischka (b. 1942): In a Groovy Mood
10 Duets for soprano recorder and piano
G 21.007, € 18,00 [2]

Franz Müller-Busch (b. 1963): Blue Duets
for soprano and alto recorder
G 21.001, € 13,00 [3]

Ines Müller-Busch (b. 1965) and
Franz Müller-Busch (b. 1963)
The Little Owl, for soprano recorder (violin, flute) and piano
G 21.003, € 15,00 [2]

Tochter Zion, freue dich; 20 Christmas Carols
for 2 alto recorders and organ (piano)
arranged by Lothar Graap
G 21.005, € 18,00 [2]

Annette Ziegenmeyer (b. 1976): Freezone (2011)
for recorder (S/A/T) and piano (percussion ad lib.)
G 21.004, € 22,00 [3] (with CD)

Series 22: Recorder orchestra

Rainer Lischka (b. 1942): Hip!
for recorder orchestra (Sino S A A T T B Gb) and samba
whistle; violoncello, double bass and/or bassoon ad lib.
G 22.002, € 28,00 [3]

Hartmut Tripp (b. 1937): Punktspiel
for recorder orchestra (S A A T T B Gb Sb)
G 22.001, € 22,00 [3]

Series 12: Per flauto dolce. Chamber music for recorder

Tommaso Albinoni (1671–1751)

12 Sonatas for 3 recorders (AAT), bass recorder ad lib. and basso continuo; edited by Peter Thalheimer

– Vol. I: Sonatas 1–4; G 12.039, € 29,00 [2–3]

– Vol. II: Sonatas 5–8; G 12.043, € 29,00 [2–3]

New! – Vol. III: Sonatas 9–12; G 12.050, € 29,00 [2–3]

Albinoni's 12 sonatas or balletti for two violins, viola and b.c. were composed before 1728. Before 1740 these sonatas were adapted by an unknown arranger for three recorders and bass instrument. The present edition adds to this arrangement the original basso continuo part with the original figures. These sonatas offer a wide range of possible instrumentations for performance from quartet to recorder orchestra, with or without continuo instrument or continuo group. The late baroque Venice is becoming musically alive here.

Anonymous (L. Detry?) (fl. 1721–1727)

Sonata D minor, for alto recorder and basso continuo

Edited by Peter Thalheimer

G 12.032; € 16,00 [3]

Pietro degli Antonii (1639–1720)

Opus 4 (Bologna 1676), for alto recorder and b.c.

– Vol. I: Sonatas 2 and 4; G 12.011, € 16,00 [3]

– Vol. II: Sonatas 10 and 12; G 12.016, € 16,00 [3]

Opus 5 (Bologna 1686), for alto recorder and b.c.

– Vol. I: Sonatas 1 and 2; G 12.014, € 18,00 [3]

– Vol. II: Sonatas 4 and 7; G 12.021, € 18,00 [3]

Michel de la Barre (approx. 1675–1745)

Suites for 2 alto recorders without bass

– Première Suite de Pièces; G 12.007, € 12,00 [3]

– Deuxième Suite de Pièces; G 12.008, € 12,00 [2–3]

George Bingham (fl. 1702–1705)

English Airs, for alto recorder solo/2 alto rec./alto rec. and b.c.

– Vol. I, for alto recorder/2 alto rec./alto rec. and b.c.;

G 12.045, € 19,00 [2–3]

New! – Vol. II, for alto recorder and b.c./2 alto rec.; G 12.046, € 22,00 [2–3]

New! – Vol. III, for alto recorder and b.c.; G 12.047, € 19,00 [2–3]

New! – Vol. IV, for alto recorder and b.c.; G 12.048, € 19,00 [2–3]

Between 1702 and 1705, George Bingham compiled four volumes of "Airs Anglois", which were published by Estienne Roger in Amsterdam. This collection of dance movements combined into suites, complemented by chaconnes, grounds and two sonatas, was a valuable source of original music for recorders for all recorder players at the time of its publication, and has remained so until the present day.

Bingham's "English Airs" are now available from Girolamo as a convenient complete edition, with easily playable realization of the figured bass. Some 200 typographic errors present in the source were eliminated.

Giovanni Bononcini (1670–1747)

Arias and duets from the opera "Il Trionfo di Camilla" in a contemporary adaption from round about 1710 for 2 alto recorders and basso continuo

G 12.005, € 22,00 [2–3]

Pierre Danican Philidor (1681–1731)

Two suites (op. 1/no. 2 and 4)

for 2 alto recorders and basso continuo

Edited by Ulrich Thieme

New! G 12.044, € 24,00 [3–4]

Charles (François) Dieupart (after 1667–approx. 1740)

Suites for soprano or tenor recorder (violin, flute) and b.c.

– Première Suite (G major); G 12.015, € 16,00 [3–4]

– Cinquième Suite (F major); G 12.020, € 16,00 [3–4]

8 English Songs around 1600 (Dowland, Campion, Anon.)

for soprano or tenor recorder or voice and b.c.

G 12.006, € 10,00 [2]

Nicola Fiorenza (approx. 1700–1764)

– Concerto A minor for alto recorder, 2 violins and b.c.

Edited by Valentina Bellanova and Ulrich Thieme

– piano reduction and solo part; G 12.023, € 16,00 [3–4]

– score and parts; G 12.024, € 24,00 [3–4]

A beautiful four-movement late baroque concerto.

– Concerto F minor for alto recorder, violin solo, strings and b.c.

Edited by Valentina Bellanova and Ulrich Thieme

– score and parts; G 12.026, € 29,00 [4]

Giovanni B. Fontana (died approx. 1630)

Sonata Sesta decima (16) for 3 recorders (SSA) and b.c.

Edited by Martin Nitz

G 12.018, € 16,00 [3]

Ernest Krähmer (1795–1837)

Fantasia for csakany (soprano or alto recorder) solo

G 12.012, € 10,00 [4–5]

Rainer Lischka (born 1942)

– Dance Garden

Eleven trios for three recorders (AAT)

G 12.042, € 16,00 [3]

– Exactly!

for recorder quartet (SATB)

G 12.033, € 16,00 [3–4]

– In a good mood

Eight duets for 2 alto recorders

G 12.037, € 15,00 [3]

– Small evening party

for tenor recorder (alternating with soprano recorder) solo

G 12.031, € 14,00 [4]

– The pleasure of dancing

Seven movements for recorder trio in various instrumentations

G 12.038, € 16,00 [2–3]

Matthew Locke (1621/22–1677)

"For Several Friends"

Suites for soprano or tenor recorder and b.c.

– Vol. I: Suites 1 (G minor/G major) and 2 (B-flat major);

G 12.001, € 19,00 [3]

– Vol. II: Suites 3 (D minor/D major) and 4 (E minor);

G 12.002, € 19,00 [3]

– Vol. III: Suites 5 (F major) and 6 (A minor/A major);

G 12.003, € 19,00 [3]

– Vol. IV: Suites 7 (C minor/C major) and 8 (D minor);

G 12.004, € 19,00 [3]

Johann Nicolaus Nicolai(?) (died 1728)

Sonata F major, for alto recorder and basso continuo

Edited by Peter Thalheimer

New! G 12.051; € 16,00 [3–4]

This unusual sonata starts with a toccata-like, free Adagio, followed by a virtuoso Allegro, in which treble part and bass enter into a melodic dialogue as equal partners. The third movement is a Passacaglia, in which the recorder unfurls above a 7-bar(!) ostinato bass. The suite is completed by a delightful, short Minuet. Another really interesting and unusual find of original music for recorder.

Partite di Follia (Anonymous, after 1700)

Variations for alto recorder and b.c.

Edited by Martin Nitz

G 12.010, € 18,00 [2–3]

Gioachino Rossini (1792–1868)

Opera Melodies, arranged for 2 flageolets (recorders in c) by C. Eugène Roy (approx. 1790–1827)

G 12.041, € 18,00 [3–4]

C. Eugène Roy (approx. 1790–1827)

24 Little Duets, for 2 flageolets (recorders in c)

Edited by Ulrich Thieme

G 12.036, € 18,00 [3]

The first edition of these refreshing duets provides recorder players with easy up to slightly challenging original music of the early Romanticism, which is always catchy, kind and charming. C. Eugène Roy's miniatures were published in 1819 for the first time and are stylistically between Haydn and the young Rossini.

Giuseppe Sammartini (1695–1750)

Sonatas for alto recorder and b.c.

Edited by Laura Dalla Libera

– Three Sonatas (Ms. Parma No. 4, 13, 16)

G 12.034, € 22,00 [4]

– 3 More Sonatas (Ms. Parma No. 2, 6, 14)

G 12.040, € 25,00 [4]

Domenico Sarri (1679–1744)

Sonata terza D major for alto recorder and b.c.

Edited by Martin Nitz

G 12.013, € 16,00 [3]

Samuel Scheidt (1587–1654)

10 Symphonies, for 2 melodic instruments (soprano or tenor recorders/violins), obbligato bass instrument (violoncello/ bassoon) and basso continuo

Edited by Ulrich Thieme

G 12.035, € 24,00 [3]

From Scheidt's collection *LXX Symphonien*, published in 1644, ten symphonies were selected, which represent all seven used keys of the day and a great diversity of styles. Scheidt impressively combines conservative and modern features, counterpoint and concerto-style elements.

Georg Philipp Telemann (1681–1767)

– Four Fantasies, for alto recorder solo, arranged after the fantasies for violin solo

G 12.027, € 13,00 [4]

– 12 Fantasias, for alto recorder solo, arranged after the fantasias for viola da gamba solo

Edited by Monika Mandelartz

G 12.049, € 24,00 [4]

William Topham (fl. 1701–1709)

Three Sonatas, for alto recorder and b.c.

Edited by Martin Nitz

G 12.028, € 20,00 [3]

Francesco Turini (approx. 1589–1656)

– Sinfonia e Sonata

for 2 recorders in c (violins) and basso continuo

G 12.017, € 16,00 [3]

– Due Sonate a Tre (E tanto tempo hormai/Il Corisino)

für 2 recorders in c (violins), bass instrument and b.c.

G 12.019, € 22,00 [3–4]

G. Valentini (approx. 1680–after 1759), D. M. Dreyer (around 1700)

2 Sonatas for alto recorder and b.c.

Edited by Martin Nitz

G 12.009, € 19,00 [3]

A. Vivaldi (1678–1741)/N. Chédeville (1705–1782)

Sonata G minor from "Il Pastor Fido" (RV 58)

for alto recorder (violin, flute) and basso continuo

G 12.022, € 16,00 [4]

Antonio Vivaldi (1678–1741)

Concerto F major (RV 442)

for alto recorder, strings and basso continuo

– piano reduction and solo part; G 12.029, € 16,00 [3]

– score and parts; G 12.030, € 24,00 [3]

A quite sensational novelty: for the first time Vivaldi's "forgotten" recorder concerto in F major (RV 442) is presented in its original form in a practical edition. It was his first concerto for treble recorder and was written around 1725. Although unmistakably bearing Vivaldi's signature, this work in three movements is less technically demanding than the more known concertos. It can be easily tackled by the advanced student but is similarly challenging for professionals.

The numbers in square brackets, e.g. [3], indicate the grade of difficulty ranging on a scale from 1 (very easy) to 5 (very difficult).

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